

# Blooms - 3 day workshop - Feb 2010 Kapunda



**Jacqueline** from Melbourne had no painting experience prior to the workshop. As you can see she achieved a beautiful artwork for her home. 90 x 120cm in pinks, plums, crimsons, lilacs, and dark purples to blacks. She learned to mix colour, apply it in different ways including feathering and blending it. She built her painting up in easy to learn stages. She 's now inspired to create more paintings on her own. Great work!



**Mela** from Brisbane relished every minute of her indulgent painting experience. All there was to do was paint her heart out every day and learn as much as possible. Mela learned to see and interpret colour, to mix it and apply it, blend it and create tonal contrast. Her painting sparkled with light and intense glowing colour by the end of the workshop.

Mela is an accomplished installation and textile artist but had less experience painting.

She wrote this testimonial ...” *I never knew how to approach painting and felt scared to try. Other classes I went to the tutors never really showed me how to get started.*

*Jac has given me a starting point with easy to follow steps which actually work and has guided me along the process. This has given me a real boost to my confidence and I am so excited about the painting that awaits me. I have so many new tools. She has demystified the process.”*



**Rosa** from Melbourne has done some painting. She learned about putting more paint onto the canvas, intensifying the colours for a richer effect, and she also chose a detailed composition which as you can see she successfully pulled off. Attention to the small details was important in this painting including edges of the petals, & shading & a variety in the pinks and reds.

## NEXT WORKSHOPS:

Sydney APRIL, Kapunda JUNE. Bookings now open.

See [www.jacquelinecoates.com](http://www.jacquelinecoates.com) for details.