

# Jacqueline Coates Studio Three Day Workshop Details

Let's begin with my philosophy. I believe anyone can paint. If you have the desire to paint then that is the beginning. Let's nurture that thought.

Many people want to experience creating something beautiful at least once in their lifetime. Fear of the white canvas and what to do next can stop them. Or maybe they have tried and been upset with the results, diminishing their self confidence.

In my workshops I plot an assured and compassionate path for you to achieve wonderful results. The process is broken into manageable steps, one step at a time, learning strong foundations as you go.

My process had been practised now by scores and getting into the hundreds of participants who have ALL finished their courses with great results and the enthusiasm to want to go on and do more painting themselves. Lots of participants have gone on to produce and sell their own work as well as fill their homes with beautiful paintings. My aim is to empower participants to enjoy painting and to produce results.

All art materials are provided in my courses as is delicious catering so you are nurtured whilst you work. Many find this time away concentrating on painting for three days is 'me' time and special. There is also the excitement of seeing your painting evolve and those of others. Groups are limited to ensure loads of attention and help at hand. In Kapunda participants are welcomed at my home and studio at The Barn. In Sydney, we paint in the wonderful open plan studio and home of artist and friend Audrey Rhoda in Rozelle.

The painting examples shown are typical of the results of my students.

## PAINT A LARGE CANVAS Stage One

Meet 7pm evening before workshop to draw up our canvases and enjoy a glass of wine and some cheeses. The hardest part of the course is choosing what to paint. Hours 10am -4pm next three days sometimes the final day going over time. Typically participants are amazed at what they can do and excited to go off and do more. Step



by step manageable process that puts you in charge. Canvas size 90 x 120cm. Acrylics with oil glazes. This is a great course for producing results and having lots of fun whilst being spoiled with delicious catering. Everyone goes home with an excellent painting. \$800 p.p. Kapunda \$880 p.p. Sydney No previous experience necessary. Pictures shown are examples of first time workshopppers. All you need is to be brave and willing to give it a try.



## PAINT A LARGE CANVAS Stage Two

Second stage of the Paint a Large Canvas Workshop. Same hours as above. Using Dutch Still Life as our point of inspiration, from blooms to glistening fruits and butterflies, we explore the world of the Dutch Masters but use alternative tools in addition to paint brushes to create rich and delicious surfaces in our paintings. Just when you think you have it all worked out I will show you some new approaches that will add freshness to your paintings, also exploring crackling effects, impasto, gold or silver leaf and oil glazes. \$880 p.p. Kapunda \$950p.p.Sydney. Prerequisite Stage one.



## PAINT A LARGE CANVAS STAGE THREE

Available if you have completed the Paint a Large Canvas Workshop Stage Two. This is the point where you embark on a new stage of working from life, using a grid as part of your painting which will become part of the overall design. This is also an exercise about learning to really see what is in front of you and letting go of being reliant on printed material as the source of your paintings. Drawing and painting are important components as is composition. Fun and result producing. Designed to give you even more confidence. Multiple canvases or one large. Same hours as above. \$950 p.p.



Choose a painting experience to suit. No previous experience necessary to get started. Compassionate thoughtful tuition that has you achieving results.

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Email [jacquelinecoates@bigpond.com](mailto:jacquelinecoates@bigpond.com) Visa, MC and direct deposit welcome. Deposit required at time of booking. Full payment required prior to workshop day.