

Melbourne Blooms 1 & 2 workshops

with Jacqueline Coates January 2011

Many fabulous women came from all over the country to try the Blooms workshop. Here are their excellent results.

Each workshop runs for 3 days. No previous experience necessary. Blooms 2 varies the techniques and mediums.



Blooms 1 Course.

Interior designer Karly from Melbourne with her peony, left. Right, Garden nursery owner Judy with her Julia Roses. Judy wants to be able to paint the flowers she grows.

Usually more comfortable on the back of a dressage horse, Cazzie from NSW did a fine job of her striped peony, pictured right.





Jennifer is travelling round the country and popped in to paint her Just Joey roses.



Lyn, an arts administrator, got her fingers into the paint to create her yellow tulips. She promises she will be painting more paintings after the workshop.



Michelle of Melbourne whipped up her Just Joeys with minimal angst.

Below, teacher's sample. Poppies.





The apron says it all! Sue of Sydney does a great job of roses grown in Eudunda, SA.



Left, Tracey of Melbourne who took a week's leave from her young family, and Trish, see below, cattle queen from North western Queensland, bravely took on detailed peony interiors and won the challenge, producing great results. If anyone was looking for Trish we were told she was 'in a meeting'.



Cecily from WA & Norway did a fine job of the red rose.



Blooms 2 workshop, in which we changed the type of tools we used to paint with, and varied the mediums and the source references for the paintings.

Prerequisite was to have completed Blooms 1. The results are rich & beautiful.



Jan, (left) town council planner by day from rural Vic, let her down with an almost monochromatic painting of Holly hocks inspired by a Dutch still life detail. Gorgeous result, worth all that concentration! Jan previously completed Bloom 1 in

Kapunda in 2010. Karly followed Bloom 1 with Bloom 2, choosing a detail of fruit from a Dutch still life which she blew up then blocked in with sponges, crackling and a bit of brush work and palette knife. Good enough to eat. She did say she would hang it in the kitchen.

Below, for Mandy of Balnarring, art runs through the family. Her dad was a sculptor living in Kapunda. It was great to have Mandy in the class. The painting is based on a detail from a small painting by a female court painter to Marie Antoinette. Perfect as Mandy is a lover of all things French. She has made it contemporary with some bold techniques.





Pam from Sydney got the hang of acrylics. Impasto, sponges and the palette knife after being more practised with watercolour prior to the workshops. Great result.



Originally from Holland, it is safe to say Judy became a Dutch master in the Bloom 2 workshop. She took a detail from a 17th century painting, enlarged it then took to it with a variety of implements and some impasto medium. Good work!

Cecily flew in from WA and lives half the year in Norway. She applied silver leaf over a deep blue back ground. She also did a fine job of the bold tulip.

Another Blooms 1 and 2 is planned for same time next year.

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